



Quarter Pony Association

2018 On-Line World Show

Submittals Open: May 1, 2018

Entries Close: September 30, 2018

Western Equitation – Rules and Patterns (Classes #14 -#15)

Rider to be judged on seat, hands, performance of pony, appointments of pony and rider and suitability of pony to rider. Good hands are paramount. Results as shown by the performance of the pony are NOT to be considered more important than the method used in obtaining them.

Judging

- This class will be judged 70% on Equitation and performance; and 30% on appointments.
- Ponies to be:
 - Shown at a walk, jog and lope.
 - Back easily and stand quietly.
 - Extended jog & canter may be added based on Class Type.
- Faults to be scored according to severity:
 - Quick, short, or vertical strides or excessive speed.
 - Being on the wrong lead.
 - Breaking gait or failure to take the appropriate gait when called for.
 - Head carried too high or too low. (Too low is a major fault/Too high is minor fault.) Over flexing or straining neck in head carriage so the nose is carried behind the vertical. Excessive nosing out.
 - Poor equitation

Tack

- Stock-type saddles shall be used without tapaderos.
- Silver mounted equipment is not to count over a good working outfit.

Bits

- Junior ponies (five and under) may be ridden in a snaffle or bosal. Senior ponies (six and older) must be ridden in a shanked bit with one hand on the reins.
- Optional equipment are reatas or lariats and hobbles.
- References to a bit in western performance classes mean the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit. A description of a legal, standard western bit includes:
 - 8-1/2" (21.6 cm) maximum length shank to be measured as indicated in the diagram. Shanks may be fixed or loose.
 - Bars must be round, oval or egg shaped, smooth and unwrapped metal of 5/16" to 3/4" (0.8 cm to 2 cm) in diameter, measured 1" (2.5 cm) from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude below the mouthpiece (bar), such as extensions or prongs on solid mouthpiece.
 - A three-piece bit, with a connecting ring of 1-1/4" (3.2 cm) or less in diameter, or a connecting flat bar of 3/8" to 3/4" (1 cm to 2 cm) measured top to bottom with a maximum length of 2" (5 cm), which lies flat in the pony's mouth is acceptable.
 - The port must be no higher than 3-1/2" (8.9 cm) maximum, with rollers and covers acceptable. Broken mouthpieces, half breeds are standard.
 - 4. Prohibited bits: Slip or gag bits, spades, and donut and flat polo mouthpieces are not acceptable.
 - Reins should be split rein style. Round reins not acceptable in Western Classes.

Exhibitor

- Rider to be judged on seat, hands, performance of pony, appointments of pony and rider and suitability of pony to rider. Good hands are paramount. Results as shown by the performance of the pony are NOT to be considered more important than the method used in obtaining them.

Head

- The rider's head should be held with the chin level and the eyes forward, and may be directed slightly toward the direction of travel. Excessive turning of the head to the inside of the circle, or down at the pony's head or shoulders will be penalized.

Hands

- Both arms should be held in a relaxed, easy manner, with the upper arms in a straight line with the body. The one holding the reins should be bent at elbow forming a line from the elbow to the pony's mouth. Hand to be around reins. When reins are in the left hand and the ends of split reins fall on the near side, or when using the right hand and the ends of split reins fall on the off side, one finger between the reins is permitted. When using a romal or when ends of split reins are held in hand not used for reining, no finger between reins is allowed.
- The free arm may be carried bent at the elbow in a similar position as the hand holding the reins or straight down at the rider's side. It should be kept free of pony and equipment, and excessive pumping or stiffness will be penalized. Rider may hold romal or end of split reins to keep from swinging and to adjust the position of the reins, provided it is held at least 16" from the reining hand. The rider's wrist is to be kept straight and relaxed, with the hand held at about 30 to 45 degrees inside the vertical. The rein hand should be carried immediately above or slightly in front of the saddle horn.
- The reins should be adjusted so that the rider has light contact with the pony's mouth, and at no time shall reins require more than a slight hand movement to control the pony. Excessively tight or loose reins will be penalized.
- Two hands may be used if riding a Junior pony with a snaffle bit or bosal.

Basic Position

- The rider should sit in the saddle in an upright position with the upper body at all gaits. The rider's back should be flat, relaxed and supple. An overly stiff/or overly arched lower back will be penalized. The shoulders should be back, level, and square. The rider's base of support should maintain secure contact with the saddle from the seat to the inner thigh.
- The rider should sit in the center of the saddle with the legs hanging to form a straight line from the ear, through the center of the shoulder and hip, touching the back of the heel or through the ankle.
- The heels should be lower than the toes, with a slight bend in the knee and the lower leg should be directly under the knee. The feet should be in the stirrups with weight on the ball of the foot. The rider's toes should be pointing straight ahead or slightly turned out with the ankles straight or slightly broken in.
- Light contact should be maintained with the saddle and the pony from the knee to mid-calf.

Position in Motion

- Rider should sit to jog and not post.
- Extended jog or canter may be ridden in a hover seat or "two point".
- At the lope, she should be close to the saddle.
- All movements of the pony should be governed by the use of imperceptible aids.
- The shifting of rider's weight is not desirable.
- A rider is penalized if she unintentionally loses a stirrup.

Mounting and Dismounting

- Take up reins in left hand and place hand on pony's neck in front of the withers and with end of reins or romal on the near side. Grasp stirrup with right hand, place left foot in stirrup, then grasp saddle horn with right hand and mount. If a romal is used, it should be moved to the off side of pony after mounting. End of split reins should remain on same side as hand holding the reins when rider uses finger between reins.
- To dismount, reverse the above procedure and step down looking towards the pony's head.

Attire

- Exhibitors must be neatly dressed in western clothes consisting of western boots, western hat OR approved protective headgear (meeting ASTM/SEI safety standards), long-sleeved shirt with a collar, and long pants.
- Spurs, chaps, vests and coats are optional.
- Hunt seat-type safety helmets used in western classes or protective vests (meeting ASTM/SEI standards) shall not be discriminated against.



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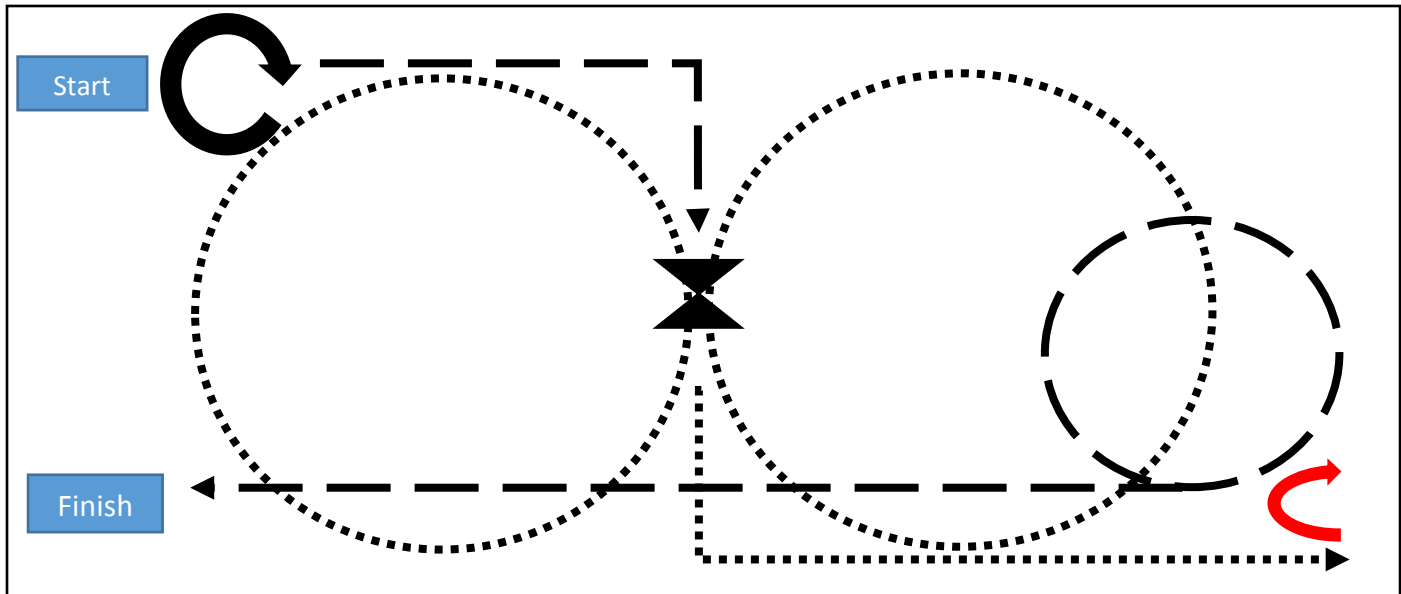
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Western Equitation – Rules and Patterns (Classes #15 -#16)

Class #14 – Western Equitation Youth 17 & Under

Class #15 – Western Equitation Adult 18 & Over



- Start at halt, acknowledge Judge (camera).
- Perform 360* right haunch turn.
- Proceed at the jog, turn right near center of arena.
- Lope a circle to the right (right lead).
- Perform a change of lead – highest points given to a flying change, no penalty for simple or interrupted change, if performed correctly.
- Lope a circle to the left (left lead).
- Proceed straight to rail, turn left, lope towards rail and halt.
- Back pony ½ circle.
- Jog a small circle to the right.
- Proceed straight, drop stirrups and extend jog.
- Halt facing the rail and collect stirrups.
- Dismount, address your pony and acknowledge Judge (camera).

Upload your video

- You have two options: www.youtube.com or www.Facebook.com (QPA 2018 Online World Show).
- Name the video you pony's Full Name, 2018 World Show and Class number. For example: CLR Shesa Bonita 2018 World Show #16 Western Equitation.
- You may "mute" the video or turn off the sound. Otherwise, do not edit the video in any way