



# Quarter Pony Association

*2018 On-Line World Show*

Submittals Open: May 1, 2018

Entries Close: September 30, 2018

## *Showmanship – Rules and Patterns (Classes #4 -#6)*

Class will be judged on each exhibitor's ability to properly groom, fit, and show their Pony at Halter. Pony and exhibitor can be fitted in either English or Western Tack / Attire.

Video:

- You have two options for your video. You can have your camera be the judge, or you can set your camera up and have someone else act as your judge. Both perspectives are acceptable.
- The exhibitor should continue showing the pony through the entire video with no stops or starts in the video.
- Examples:
  - Judge and Camera as the same: [2017 Yearling Showmanship Salix Golden Legacy Eagle](#)
  - Camera separate from Judge: [2017 10 & Under Showmanship](#)

Exhibitor:

- Exhibitor should be neat in personal appearance, including attire and confidence, while demonstrating the abilities necessary to lead and handle the pony smoothly and precisely through the requested pattern with efficiency.
- Exhibitor should perform the work quickly and smoothly.
- Class shall be judged as follows:
  - 10% on Exhibitor
  - 30% on the proper fitting and grooming of Pony
  - 60% on the performance of Showmanship.
- If exhibitor is under age 8, a helper can be present nearby for safety and support, but exhibitor must do showing, leading and handling performance.
- The Class patterns to be used are provided along with this Class description.
- The exhibitor should have good posture and move in side holding the lead shank in the right hand near the halter with the tail of the lead held in the left hand.
- When leading, the exhibitor should be positioned between the eye and the mid-point of the neck, referred to as the leading position.
- When executing a back, the exhibitor should turn from the leading position to face toward the haunch with the pony moving backward.
- When setting up the pony for inspection, the exhibitor should stand angled toward the pony in a position between the head and shoulder.
- The exhibitor should maintain a position that is safe for themselves and the judge.
- The position of the exhibitor should not block the judge's view of the pony and should allow the exhibitor to maintain awareness of the judge's position at all times.
- When moving around the pony, the exhibitor should change sides in front of the pony with minimal steps and should assume the same position on the right side of the pony that he had on the left side. Use The Quartering Method.
- At no time should the exhibitor stand directly in front of the pony.
- The exhibitor should not touch the pony with hands or feet.

Appearance of Pony:

- Tack should fit properly and be neat, clean and in good condition.
- The pony's body condition and overall fitness will be assessed.

- The hair coat should be clean, and well-groomed.
- The mane, tail, forelock and wither hair may not contain ornaments (ribbons or bows), but may be banded.
- The length of mane and tail may vary as long as they are neat, clean and free of tangles.
- The mane should be even in length or may be roached, but the forelock and tuft over the withers must be left.
- The bridle path, eyebrows and long hair on the head and legs may be clipped.
- A sparse mane and tail shall not be discriminated against.
- Hooves should be properly trimmed and if shod, the shoes should fit correctly and clinches should be neat.
- Hooves must be clean and may have clear polish or clear hoof dressings applied or be shown naturally.

#### Performance:

- The pony should lead, stop back, turn and perform willingly.
- Pony should be led directly to and away from the judge in a straight line and as instructed in the pattern.
- The pony's head and neck should be in a straight line with its body.
- Pony should stop with its body in a straight position, and when backed should readily have its head and neck in a straight line with its body.
- When turning the pony 90 degrees or less, the pony should be turned by leading. On turns of greater than 90 degrees, the ideal turn consists of the pony pivoting on the inside hind leg while stepping across and in front of the opposite leg.
- An exhibitor should not be penalized if the pony performs a pivot on the outside hind leg, but an exhibitor whose pony performs the pivot correctly should receive more credit.
- The pony should be set up quickly with the feet squarely underneath the body.
- The exhibitor does not have to reset a pony that stops square.

#### Faults:

- Poorly groomed or conditioned pony.
- Dirty, ragged, or poorly or ill-fitted halter or lead.
- Poor or improper position of exhibitor.
- Excessive stiff or unnatural movement around pony or when leading.
- Continuous holding of the chain part of the lead, or lead shank tightly coiled around hand or dragging the ground.
- Changing hands or placing both hands on the lead.
- Complete failure to move around pony by exhibitor and obstructing judge's view.
- Exhibitor touching the pony with hands or feet.
- Standing directly in front of the pony.
- Changing or missing any of the maneuvers in pattern.
- Knocking over a cone or prop.
- Severe disobedience including rearing or pawing, striking, kicking, or pony continuously circling the exhibitor.

#### Disqualifications:

- Loss of control of pony that endangers exhibitor, other ponies or exhibitors, or judge, including the pony escaping from the exhibitor.
- Willful abuse.
- Excessive schooling or training or use of artificial aids.

#### Upload your video

- You have two options: [www.youtube.com](http://www.youtube.com) or [www.Facebook.com](http://www.Facebook.com) (QPA 2018 Online World Show).
- Name the video you pony's Full Name, 2018 World Show and Class number. For example: Skippers Peppy Lena 2018 World Show #7 Showmanship.
- You may "mute" the video or turn off the sound. Otherwise, do not edit the video in any way.



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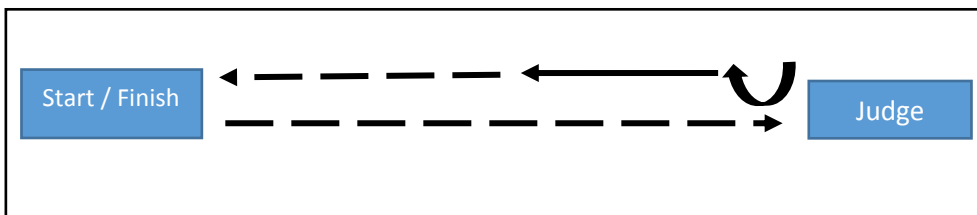
## Showmanship – Rules and Patterns (Classes #4 -#6)

Patterns:

Class #4 – Showmanship Youth 8 & Under

Class #5 – Showmanship Weanlings and Yearlings

- Stand pony square, facing judge. Wait for acknowledgement to start.
- Trot to Judge.
- Set for Inspection.
- After Inspection, perform 180\* right haunch turn.
- Walk half way back to start.
- Trot the rest of the way to start.
- Halt at starting point, facing away from Judge.
- Square pony, acknowledge Judge.



Class #6 – Showmanship Open

- Start pattern facing away from Judge.
- Back one pony length towards Judge.
- Perform 180\* left haunch turn.
- Trot on off-side to Judge.
- Set for Inspection
- Perform 240\* right haunch turn.
- Walk "V".
- Perform 240\* right haunch turn.
- Back one pony length away from Judge.
- Square pony and acknowledge Judge.

