



# Quarter Pony Association

*2018 On-Line World Show*

Submittals Open: May 1, 2018

Entries Close: September 30, 2018

## English Pleasure – Rules and Patterns (Classes #7 -#8)

Ponies should be suitable to purpose and should move with long, low strides reaching forward with ease and smoothness. Be able to lengthen stride and cover ground with relaxed, free flowing movement, while exhibiting correct gaits that are of the proper cadence. Ponies should be obedient, have a bright expression with alert ears, and should respond willingly to the rider with light leg and hand contact. Ponies should be responsive and smooth in transition. The poll should be level with, or above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical. Pony utilizes the top line by rounding its back and driving evenly off the hind legs with even rhythm and cadence. Soft in the poll, jaw and mouth and is shown with light rein contact. The English Pony creates energy yet stays soft and responsive to his rider. The pony's weight is distributed properly onto its hindquarters and he moves with long, slow strides. This pony has a great degree of suspension, impulsion and elasticity to its movement.

### Judging

- This class will be judged 60% on performance and manners; 30% on type, conformation, quality and substance; and 10% on appointments.
- Ponies to be:
  - Shown at a walk, trot and canter both ways of the ring.
  - Back easily and stand quietly.
  - Reversed to the inside away from the rail, at a walk.
  - Extended trot & hand gallop may be added based on Class Type.
- Faults to be scored according to severity:
  - Quick, short, or vertical strides.
  - Being on the wrong lead.
  - Breaking gait.
  - Excessive speed.
  - Failure to take the appropriate gait when called for.
  - Head carried too high or too low. (Too low is a major fault/Too high is minor fault.)
  - Over flexing or straining neck in head carriage so the nose is carried behind the vertical.
  - Excessive nosing out.
  - Failure to maintain light contact with pony's mouth.
  - Stumbling.
  - Pony appearing sullen, dull, lethargic, emaciated, drawn or overly tired.
  - Poor equitation
- Tack
  - In all English classes, an English snaffle (no shanks), Kimberwick, Pelham and/or full bridle (with two reins), all with cavesson nosebands and leather brow bands must be used. A port must be no higher than 1-1/2" (3.8 cm).
  - On broken mouthpieces, the mouthpiece may be two or three pieces. If it is three pieces, a connecting ring must be no larger than 1-1/4" (3.2 cm) outside diameter, or a connecting flat bar must be no longer than 2"(5 cm) and 3/8" (1 cm) to 3/4" (2 cm) measured top to bottom and must lie flat in mouth.
  - If a curb bit is used, the chain must be at least 1/2" (1.3 cm) in width and lie flat against the jaw of the pony.

- All smooth, round, twisted, slow twist, corkscrew, double twisted wire (mouthpieces) and straight bars or solid mouth pieces with a maximum port height of 1-1/2" (3.8 cm) are acceptable.
- Nothing, such as extensions or prongs may protrude below the mouthpiece (bar). All mouthpieces must be a minimum of 5/16" (0.8 cm) in diameter measured 1" (2.5 cm) from the cheek.
- The judge may prohibit the use of bits and equipment he may consider too severe.
- A bit cannot be physically or mechanically changed to increase the severity of its use, and the exhibitor may be eliminated at the discretion of the judge.
- Saddles must be of black and/or brown colors. Hunt seat, Dressage saddles or forward seat type may have an insert on the skirt.
- Saddle pads must be of the classic style and composition. Pads with extensions designed for show numbers are acceptable.
- Optional Equipment
  - Spurs of the unroweled type.
  - Crops or bats.
  - English breast plates.
  - Braiding of mane and/or tail in hunt style.
  - Banding of mane.
- Disqualifications.
  - English bits of any style featuring cathedral, fish back, or donut mouthpiece; rough, sharp material; or mechanically altered bits are illegal and shall be cause for disqualification. In all divisions, if a mouth is found to be bloody, disqualification is at the discretion of the judge.
  - Colored saddle pads.
  - Roweled spurs.
  - Standing or running martingales.
  - Dropped nosebands.
  - Protective boots, leg wraps and /or bandages.
  - Draw reins.

#### Attire

- Exhibitors must be neatly dressed including:
- Hunt coats of traditional English style and conservative color.
- Breeches (or jodhpurs) of traditional shades of buff, gray or rust
- English tall boots or paddock (Jodhpur) boots of black or brown.
- A tie, choker or rat catcher is required.
- Gloves are optional.
- Black, navy blue, brown or green hunt cap.
- Long hair must be neat and contained in a net or braid.

#### Upload your video

- You have two options: [www.youtube.com](http://www.youtube.com) or [www.Facebook.com](http://www.Facebook.com) (QPA 2018 Online World Show). Name the video you pony's Full Name, 2018 World Show and Class number. For example: A Dash of Dusty 2018 World Show #9 English Pleasure.
- You may "mute" the video or turn off the sound. Otherwise, do not edit the video in any way.



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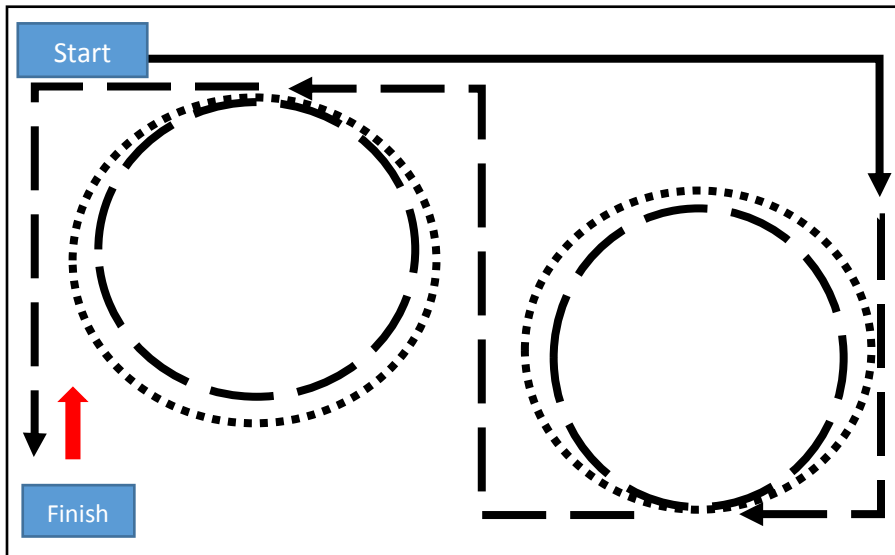
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## English Pleasure – Rules and Patterns (Classes #8 -#9)

Class #7 – English Pleasure Jr. Pony

Class #8 – English Pleasure Sr. Pony



- Start at halt, acknowledge Judge (camera).
- Walk forward along rail and around corner.
- Pick up trot and trot around corner.
- Circle right.
- Pick up canter and circle right.
- Return to trot, turn right, cross arena and turn left.
- Circle left.
- Pick up canter and circle left.
- Return to trot and trot around corner.
- Halt, back one pony length.
- Acknowledge Judge (camera).

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